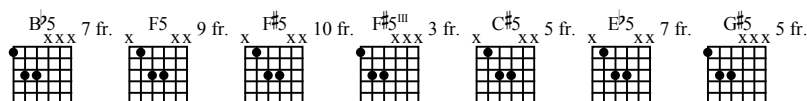


DENISE

As recorded by Fountains of Wayne

(From the 1999 Album UTOPIA PARKWAY)

Transcribed by
Adder_XYU@hotmail.com



A Intro

Tempo: ♩ = 140

Chords: B^b7, F5, F[#]5, B^b7, F5, F[#]5

Gtr I

T	A	B
11 11 x x	9 9 x x	7 7 x x
12 12 x x	10 10 x x	8 8 x x
12 12 x x	10 10 x x	8 8 x x
11 11 x x	9 9 x x	7 7 x x
12 12 x x	10 10 x x	8 8 x x
12 12 x x	10 10 x x	8 8 x x
11 11 x x	9 9 x x	7 7 x x
12 12 x x	10 10 x x	8 8 x x
12 12 x x	10 10 x x	8 8 x x
11 11 x x	9 9 x x	7 7 x x
12 12 x x	10 10 x x	8 8 x x
12 12 x x	10 10 x x	8 8 x x

B Verse

Chords: B^b7, F5, F[#]5, B^b7, F5, F[#]5

T	A	B
11 11 x x	9 9 x x	7 7 x x
12 12 x x	10 10 x x	8 8 x x
12 12 x x	10 10 x x	8 8 x x
11 11 x x	9 9 x x	7 7 x x
12 12 x x	10 10 x x	8 8 x x
12 12 x x	10 10 x x	8 8 x x
11 11 x x	9 9 x x	7 7 x x
12 12 x x	10 10 x x	8 8 x x
12 12 x x	10 10 x x	8 8 x x
11 11 x x	9 9 x x	7 7 x x
12 12 x x	10 10 x x	8 8 x x
12 12 x x	10 10 x x	8 8 x x

Chords: B^b7, F5, F[#]5, B^b7, F5, F[#]5

T	A	B
11 11 x x	9 9 x x	7 7 x x
12 12 x x	10 10 x x	8 8 x x
12 12 x x	10 10 x x	8 8 x x
11 11 x x	9 9 x x	7 7 x x
12 12 x x	10 10 x x	8 8 x x
12 12 x x	10 10 x x	8 8 x x
11 11 x x	9 9 x x	7 7 x x
12 12 x x	10 10 x x	8 8 x x
12 12 x x	10 10 x x	8 8 x x
11 11 x x	9 9 x x	7 7 x x
12 12 x x	10 10 x x	8 8 x x
12 12 x x	10 10 x x	8 8 x x

C Pre-Chorus

13

F#5^{III} C#5 E#5 F#5^{III} C#5 E#5

T

A

B

Gtr II

17

F#5^{III} C#5 E#5

T

A

B

19

F5 F#5 F5 F#5

T

A

B

6 7 6 7

T

A

B

D Chorus

C#5 F#5^{III} B^b5 F#5^{III}

23

T
A
B

22 24 22 24 20 24 20 24 23 20 24

sl. sl. sl. sl. sl. sl. sl. sl.

C#5 F#5^{III} B^b5 F#5^{III}

29

ff

T
A
B

22 24 22 24 20 24 20 24 23 20 24

sl. sl. sl. sl. sl. sl. sl. sl.

E Solo

B^b5 F5 F[#]5 B^b5 F5 F[#]5

35

f

T	11 11 x x												12 12 x x												12 12 x x												11 11 x x												12 12 x x												12 12 x x																																			
A	9 9 x x												11 11 x x												12 12 x x												12 12 x x												11 11 x x												12 12 x x												12 12 x x																							
B	9 9 x x												9 9 x x												10 10 x x												10 10 x x												9 9 x x												9 9 x x												10 10 x x												10 10 x x											
	7 7 x x																																																7 7 x x																																															

1/2

T	9 (9)												(9)												9 (9) 7 (7) 9 (9) 12 (12) 9 (9) 7												9 (9)												(9)												9 (9) 7 (7) 9 (9) 12 (12) 9 (9) 7												(9)											
A	9 (9)												(9)												9 (9) 7 (7) 9 (9) 12 (12) 9 (9) 7												9 (9)												(9)												9 (9) 7 (7) 9 (9) 12 (12) 9 (9) 7												(9)											
B	9 (9)												(9)												9 (9) 7 (7) 9 (9) 12 (12) 9 (9) 7												9 (9)												(9)												9 (9) 7 (7) 9 (9) 12 (12) 9 (9) 7												(9)											
																									sl. sl. sl. sl. sl.																																				sl. sl. sl. sl. sl.																							

B^b5 F5 F[#]5 C[#]5

39

T	11 11 x x												12 12 x x												12 12 x x												7 7 7 7 7 7 7 7												7 7 7 7 7 7 7 7											
A	9 9 x x												11 11 x x												12 12 x x												7 7 7 7 7 7 7 7												7 7 7 7 7 7 7 7											
B	9 9 x x												9 9 x x												10 10 x x												5 5 5 5 5 5 5 5												5 5 5 5 5 5 5 5											
	7 7 x x																																																											

1/2

T	9 (9)												(9)												7 11												(11)											
A	9 (9)												(9)												7 11												(11)											
B	9 (9)												(9)												7 11												(11)											
																									sl. sl. sl. sl. sl.												sl. sl. sl.											

The image shows a musical score for guitar, consisting of two systems. The first system features a treble clef staff with a melody and a guitar staff with a complex chordal accompaniment. The second system features a treble clef staff with a melody and a guitar staff with a complex chordal accompaniment. The guitar staff uses a complex notation system with numbers and symbols to represent chords and techniques.

System 1:

- Melody:** Starts with a G#5 chord, followed by a Bb5 chord, and ends with an F#5m chord.
- Guitar:** The accompaniment is written in a complex notation system. The first measure has a G#5 chord (7 7 7 7 7 7 7 7). The second measure has a Bb5 chord (7 7 7 7 7 7 7 7). The third measure has an F#5m chord (7 7 7 7 7 7 7 7). The fourth measure has a G#5 chord (7 7 7 7 7 7 7 7). The fifth measure has a Bb5 chord (7 7 7 7 7 7 7 7). The sixth measure has an F#5m chord (7 7 7 7 7 7 7 7). The seventh measure has a G#5 chord (7 7 7 7 7 7 7 7). The eighth measure has a Bb5 chord (7 7 7 7 7 7 7 7). The ninth measure has an F#5m chord (7 7 7 7 7 7 7 7). The tenth measure has a G#5 chord (7 7 7 7 7 7 7 7). The eleventh measure has a Bb5 chord (7 7 7 7 7 7 7 7). The twelfth measure has an F#5m chord (7 7 7 7 7 7 7 7).

System 2:

- Melody:** Continues the melody from the first system, featuring various intervals and a final G#5 chord.
- Guitar:** The accompaniment continues with complex chords and techniques. The first measure has a G#5 chord (7 11 12 9). The second measure has a Bb5 chord (7). The third measure has an F#5m chord (7). The fourth measure has a G#5 chord (7). The fifth measure has a Bb5 chord (7). The sixth measure has an F#5m chord (7). The seventh measure has a G#5 chord (7). The eighth measure has a Bb5 chord (7). The ninth measure has an F#5m chord (7). The tenth measure has a G#5 chord (7). The eleventh measure has a Bb5 chord (7). The twelfth measure has an F#5m chord (7). The thirteenth measure has a G#5 chord (7). The fourteenth measure has a Bb5 chord (7). The fifteenth measure has an F#5m chord (7). The sixteenth measure has a G#5 chord (7). The seventeenth measure has a Bb5 chord (7). The eighteenth measure has an F#5m chord (7). The nineteenth measure has a G#5 chord (7). The twentieth measure has a Bb5 chord (7). The twenty-first measure has an F#5m chord (7). The twenty-second measure has a G#5 chord (7). The twenty-third measure has a Bb5 chord (7). The twenty-fourth measure has an F#5m chord (7). The twenty-fifth measure has a G#5 chord (7). The twenty-sixth measure has a Bb5 chord (7). The twenty-seventh measure has an F#5m chord (7). The twenty-eighth measure has a G#5 chord (7). The twenty-ninth measure has a Bb5 chord (7). The thirtieth measure has an F#5m chord (7). The thirty-first measure has a G#5 chord (7). The thirty-second measure has a Bb5 chord (7). The thirty-third measure has an F#5m chord (7). The thirty-fourth measure has a G#5 chord (7). The thirty-fifth measure has a Bb5 chord (7). The thirty-sixth measure has an F#5m chord (7). The thirty-seventh measure has a G#5 chord (7). The thirty-eighth measure has a Bb5 chord (7). The thirty-ninth measure has an F#5m chord (7). The fortieth measure has a G#5 chord (7). The forty-first measure has a Bb5 chord (7). The forty-second measure has an F#5m chord (7). The forty-third measure has a G#5 chord (7). The forty-fourth measure has a Bb5 chord (7). The forty-fifth measure has an F#5m chord (7). The forty-sixth measure has a G#5 chord (7). The forty-seventh measure has a Bb5 chord (7). The forty-eighth measure has an F#5m chord (7). The forty-ninth measure has a G#5 chord (7). The fiftieth measure has a Bb5 chord (7). The fifty-first measure has an F#5m chord (7). The fifty-second measure has a G#5 chord (7). The fifty-third measure has a Bb5 chord (7). The fifty-fourth measure has an F#5m chord (7). The fifty-fifth measure has a G#5 chord (7). The fifty-sixth measure has a Bb5 chord (7). The fifty-seventh measure has an F#5m chord (7). The fifty-eighth measure has a G#5 chord (7). The fifty-ninth measure has a Bb5 chord (7). The sixtieth measure has an F#5m chord (7). The sixty-first measure has a G#5 chord (7). The sixty-second measure has a Bb5 chord (7). The sixty-third measure has an F#5m chord (7). The sixty-fourth measure has a G#5 chord (7). The sixty-fifth measure has a Bb5 chord (7). The sixty-sixth measure has an F#5m chord (7). The sixty-seventh measure has a G#5 chord (7). The sixty-eighth measure has a Bb5 chord (7). The sixty-ninth measure has an F#5m chord (7). The seventieth measure has a G#5 chord (7). The seventy-first measure has a Bb5 chord (7). The seventy-second measure has an F#5m chord (7). The seventy-third measure has a G#5 chord (7). The seventy-fourth measure has a Bb5 chord (7). The seventy-fifth measure has an F#5m chord (7). The seventy-sixth measure has a G#5 chord (7). The seventy-seventh measure has a Bb5 chord (7). The seventy-eighth measure has an F#5m chord (7). The seventy-ninth measure has a G#5 chord (7). The eightieth measure has a Bb5 chord (7). The eighty-first measure has an F#5m chord (7). The eighty-second measure has a G#5 chord (7). The eighty-third measure has a Bb5 chord (7). The eighty-fourth measure has an F#5m chord (7). The eighty-fifth measure has a G#5 chord (7). The eighty-sixth measure has a Bb5 chord (7). The eighty-seventh measure has an F#5m chord (7). The eighty-eighth measure has a G#5 chord (7). The eighty-ninth measure has a Bb5 chord (7). The ninetyth measure has an F#5m chord (7). The ninety-first measure has a G#5 chord (7). The ninety-second measure has a Bb5 chord (7). The ninety-third measure has an F#5m chord (7). The ninety-fourth measure has a G#5 chord (7). The ninety-fifth measure has a Bb5 chord (7). The ninety-sixth measure has an F#5m chord (7). The ninety-seventh measure has a G#5 chord (7). The ninety-eighth measure has a Bb5 chord (7). The ninety-ninth measure has an F#5m chord (7). The hundredth measure has a G#5 chord (7).

F Out-Chorus

[illegible]

53

C#5

G#5

T

A 11

B

7 (7) 9 (9) 7 (7) 4

7 11 12 9 (9) 7

sl. sl. sl.

T

A 7 7 7 7 7 7 7 7

B 0 0 0 0 0 0 0 0

T

A 7 7 7 7 7 7 7 7

B 0 0 0 0 0 0 0 0

T

A 7 7 7 7 7 7 7 7

B 0 0 0 0 0 0 0 0

T

A 22 24(24)22 24

B

22 24(24)22 24

22 24(24)22 24

22 24(24)22 24

sl. sl. sl. sl. sl. sl. sl. sl.

Bb5

F#5

Bb5

F5

F#5

57

T

A 7 9 11 9 (9) 7 0 11 (11) 12

B

7 9 9 9 x x 11 11 x x 12 12

7 7 x x 9 9 x x 10 10

sl. sl. sl.

T

A 7 7 7 7 7 7 7 7

B 0 0 0 0 0 0 0 0

T

A 7 7 7 7 7 7 7 7

B 0 0 0 0 0 0 0 0

T

A 23 24(24)22 24

B

20 24(24)22 24

sl. sl. sl. sl.